

Overarching School Question: How can reading, thinking, writing, listening, and speaking help me envision, describe and create a sustainable life?

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Sept-Oct	Oct-Nov	Dec-Jan	Feb-Mar	Apr-May	May-June
Being Me, Being Green: Who and where am I in the world/green world? WM - Snapshot, Vignettes/Memoir	R & R: Respect and Responsibility WM - Response to Literature	The Voices of Activists: What’s Worth Saving? WM - Feature articles Informational text	Making a Difference: How can I take action and be heard? WM – Editorials Persuasive Speeches	Utopia: Envisioning a green world through poetry WM - Poetry	Get a Job! Exploring Green Careers WM – Writing Short Fiction ‘A Day in the Life of.’ Independent Study

Essential Questions:

Who am I as a reader, writer, listener, and speaker in the green world? What experiences are unique to me in the green world?	What lessons can I learn from myself, from others, and from the green world around me? How can I be a more responsible individual in the green world?	What motivates green activists, and how do they motivate me? What impact have their contributions had on me and the world?	How can I use my voice persuade others? What evidence do I need to support my position for green living?	Why do poets turn to nature for inspiration? What subjects in the natural world capture your imagination?	What are green jobs? How do I select a green job based on my interests and skills? What kind of education will I need for a green job?
Enduring Understandings ◆ Everything has a place in the world.	Enduring Understandings ◆ Every decision we make touches the lives of others.	Enduring Understandings ◆ Role models teach us how to live wisely.	Enduring Understandings ◆ Small steps lead to large change.	Enduring Understanding ◆ Poetic inspiration can be found everywhere.	Enduring Understandings ◆ Exploration helps us embark on different paths.

DESCRIPTION OF CULMINATING PROJECT

Create a Snapshot Album: Cover: Floral/Fauna coat of arms, motto, photos, sayings, quotes, mementos- Visuals and written snapshot	Respond to theme statements through blog entries. Create a literary response to a short story in essay form.	Create a feature article that highlights the contributions of a green activist.	Create a persuasive speech to convince students, teachers, and parents in the school community about the benefits of green living.	Create a poem about nature exploring humans’ relationship nature.	Create a short story focusing on the work day of a fictional character - “A Day in the Life of ...”
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WORD WORK, ACADEMIC LANGUAGE, CONTENT VOCABUALY AND ORAL FLUENCY

Concept of significance, A moment of time, slice of life, memory, place, sense of place, remember, memoir, remembrance, reminisce, dialogue	Personal, responsibility, trust, friendship, theme, empathy, empathize, empathetic , impact	Argument, position, stance, support, persuade, convince, letter to the editor, audience, supporting details	Contribution, reader, role model, adopt, article, impact	Simile, metaphor, personification, free verse, rhyme, stanza, hyperbole, alliteration, onomatopoeia, symbolism	Career path, obstacles, challenges, education, purpose, motivation, world of work, accomplishments, independence, self worth, self esteem, public service, civic responsibility
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READERS WORKSHOP, including: whole class, small groups, partners, and individual students; read alouds, shared readings, guided readings, small group readings, reading conferences					
Determining importance, recognizing a moment of understanding, an aha moment, first-person narration	Recognizing theme, Author's purpose, Text to self connections	Fact versus opinion, Main idea and supporting details	Features of informational text, Problem and solution, Cause and effect, Compare and contrast	Understanding the speaker's tone, point of view, the poet's message, setting, poetic devices: simile, idioms, metaphor, personification, alliteration, hyperbole, onomatopoeia, symbolism, foreshadowing	Character traits, Character development, Plot, Sequence of events, Conflict and resolution, Message, theme
WRITERS WORKSHOP (Including: Brainstorming, drafting, peer review, writing, editing, publishing, reviewing.)					
Determining importance, highlighting the moment of understanding – Significance to author's life Specific, focused on single memory Connecting events and details to overall idea Ordering of rising and falling action to enhance meaning Transitions to guide reader from one idea to another Paragraphs to enhance meaning Complex and accurate sentence structure. Colorful or powerful action words. Building tension Including background information to enhance meaning Presenting lessons to the reader	Identifying thematic statements, Recognizing supporting text details Using evidence to support discussion Ordering ideas to support discussion Transitions to guide reader Paragraphing to enhance meaning Complex and accurate sentence structure Essay structure – Introduction, Body, Conclusion	Topic sentence Transition words Engaging leads	Titles Headings Sub headings Captions Illustrations Sidebars Graphs Charts Tables	Elements of haiku Nature haiku Urban haiku Attention-grabbing concepts and descriptions Insightful connections to self and world Ordering lines and stanzas to enhance meaning Vivid original descriptions Colorful and powerful word choice Figurative Language - Simile, Metaphor and Personification Musical Tools – Alliteration, onomatopoeia, repetition, rhyme	Elements of a short story Exposition Rising action Climax Falling action Resolution Original and imaginative short story concepts – brainstorming Connecting scenes and details to plot Transitions to guide reader and connect ideas Paragraphing to enhance meaning Detailed Descriptions - Showing not telling Creating complex character
LISTENING AND SPEAKING WORKSHOP, including Read Alouds, Shared Reading					
Choices - Read aloud memoirs, speak or sing memoirs	Peer revision and editing	Public debate Persuasive feedback Audience evaluation	Audience evaluations	Poetry slam. Parent and student – poem for two voices. Student and student – poem for two voices	Audience feedback Audience evaluations
CONVENTIONS: SPELLING/GRAMMAR/USAGE/MECHANICS					
Word parts, verb tense usage	Quoting, paraphrasing, paragraph structure, power of punctuation	Quoting, paraphrasing Paragraph structure Power of punctuation	Compound sentences Complex sentences Varied sentences	Purposeful punctuation Economy of language Purposeful line breaks and stanzas Rhyming, couplets	Dialogue Quotation marks Paragraph structure
EMBEDDED TECHNOLOGY					

Digital Memoir to the class eZine With Music, Voicethreads	Class eZine Students blog about the issue of empathy in the story	Class eZine Class oral presentations debates	Class eZine Illustrated class newspaper	Class eZine Illustrated poetry class magazine	Class eZine Oral presentations with visuals
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SUGGESTED LITERATURE

<i>Marley, A Dog Like No Other</i> <i>Marshfield Dreams: When I Was a Kid-Memoir Pieces</i> <i>The Trouble with Tuck</i>	<i>House on Mango Street</i> – book and audio book <i>Skellig</i> <i>Kit’s Wilderness</i> <i>Because of Winn Dixie</i> <i>Harris and Me: A Summer Remembered</i> <i>Call Me Frances Tucket</i> <i>The Giving Tree</i> - ESL <i>Local News</i> <i>Eco-Mysteries: Wolfstalker, Ice Drift, Night of the Black Bear</i> <i>Bronx Masquerade</i> <i>Where the Wild Things Are-ESL</i> <i>Music of the Dolphins</i> <i>Amaterasu: Return of the Sun : A Japanese Myth</i> <i>Seedfolks</i> <i>Past, Perfect and Present</i> <i>Tense-Short Stories</i>	<i>Owen and Mzee: Language of Friendship</i> <i>National Geographic Kids Magazine</i> <i>National Geographic Almanac</i> <i>Brother Eagle, Sister Sky : A Message from Chief Seattle</i> <i>Why Are the Ice Caps Melting</i> <i>365 Ways to Live Green for Kids</i> <i>Garbage and Recycling</i> <i>A Child’s Introduction to the Environment</i> <i>Where Does the Garbage Go?</i> <i>A Walk in the Biomes – 10 titles</i> <i>Amazing Animals of the Rain Forest</i> <i>We Are the Weather Makers</i> <i>Where Does the Garbage Go?</i> <i>Inconvenient Truth</i>	<i>Brother eagle, sister sky : a message from Chief Seattle</i> <i>Why Are the Ice Caps Melting</i> <i>365 Ways to Live Green for Kids</i> <i>Garbage and Recycling</i> <i>A Child’s Introduction to the Environment</i> <i>National Geographic Kids Magazine</i> <i>Why Are the Ice Caps Melting</i> <i>Inconvenient Truth</i>	<i>Poetry for Young People: Langston Hughes.</i> <i>Poetry for Young People: Walt Whitman</i> <i>Poetry for Young People: Emily Dickinson</i> <i>The Tree that Time Built.</i> <i>You Come Too: Favorite Poems for All Ages</i> <i>Hey World, Here I Am!</i> <i>How To Eat a Poem</i> <i>Paint Me Like I Am: Teen Poems from Writers Corps</i> <i>The Oxford illustrated book of American children's poems</i>	<i>Owen and Mzee: Language of Friendship</i> <i>National Geographic Kids Magazine</i>
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