

Literacy Curriculum Map Grade: 7
 School and Theme: MS 217 Green Magnet
 Teacher Name: Renee Melendez

Time Frame / Month	October 2 ½ weeks
Unit Title/ Micro-concept	Seasons, Poetry, and Photography Students will understand that rotation and revolution are important for seasonal change. Students will understand that photographs/illustrations can aid in the understanding of literature/poetry.
Macro-concept / connection to theme	Environment, Cycles, Balance Students will understand that the rotation of the earth on its axis results in the change of seasons. Students will understand that they can understand the natural world through literature/poetry.
Essential Questions	Micro-concept: Why do we have seasons? How does Robert Frost’s use of figurative language and the photos in the book <i>Seasons</i> aid in your understanding of the poems? Macro-concept: What would the world be like if there were no seasons? What do you think are some of the most powerful and awe-inspiring ways that poets and artists have captured the seasons
Content	Seasons/Seasonal Changes Geography Photography Poetry
Skills	Reading Comprehension Analyzing Poetry Analysis of Science Illustrations Photography Writing Poetry Working cooperatively in groups
Assessments	Students will work in groups as nature photographers and poets to pilot a new segment for National Geographic Magazine called <i>Poetry and Photography</i> . They

will travel to designated places around the world (nature walk throughout the neighborhood) to take nature photographs to complement their poetry. Each member of the team will be responsible for taking photos and writing poems that represent autumn. The goal is to convince National Geographic and its subscribers that this new contribution is a worthy segment and should be continued in the magazine. The finished product will be organized into a booklet containing an introduction that includes information about seasonal changes. It will then be submitted to the magazine for review. Each group will present their segment to the class.

Unit name: Seasons, Poetry, and Photography

Teacher/School: Renee Melendez - Middle School 217 Green Magnet

Time Frame: 2 ½ weeks

Stage 1 Desired Result

Standards Based Learning Goals:

- Standard 1** Students will read, write, listen, and speak for information and understanding.
- Standard 2** Students will read, write, listen, and speak for literary response and expression.
- Standard 3** Students will read, write, listen, and speak for critical analysis and evaluation.
- Standard 4** Students will read, write, listen, and speak for social interaction.

Concepts

Macro-concept: Big idea

Environment
Cycles
Balance

Micro-concept: content idea

Seasons
Poetry
Photography

Macro-concept Understandings

Students will understand that...

Poetry is enhanced by images.

Micro-concept Understandings

Students will understand that...

Even the North Pole and tropical areas have seasonal changes.

Throughout the world there are other seasons besides spring, summer, autumn, and winter.

Photographs/illustrations can aid in the understanding of seasons.

The rotation of the earth on its axis results in the change of the seasons.

There are parts of the world that experience major seasonal changes, minor seasonal changes, and gradual seasonal changes.

	<p>They can understand the natural world through literature.</p>
<p>Questions</p>	
<p><u>Universal Essential Questions</u></p> <p>Why is the rotation of the earth important?</p>	<p><u>Content Guiding Questions</u></p> <p>How do the photographs enhance the poetry?</p> <p>Why does the earth have seasons?</p> <p>How does Robert Frost capture the seasons in his poetry?</p>
<p>Knowledge and Skills</p>	
<p><u>Know</u> <i>Students will know that ...</i> The earth's tilt causes the seasons. An effective poem uses imagery and other literary devices. Photographs/illustrations can aid a reader in understanding literature. Working cooperatively in a group can be beneficial.</p>	<p><u>Do</u> <i>Students will be able to ...</i> Identify the correct season based on science illustrations showing the earth rotating on its axis. Write seasonal poetry using figurative language. Take photographs to accompany their poetry. Summarize and explain their creations orally and in writing through a group assignment.</p>