

Overarching School Question: How can reading, thinking, writing, listening, and speaking help me envision, describe and create a sustainable life?

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Sept-Oct	Oct-Nov	Dec-Jan	Feb-Mar	Apr-May	May-June
Extreme Experiences: Defining our existence through encounters with nature WM: <i>Snapshots Vignettes & Memoirs</i> ; Monologue	Growing Up and Branching Out: Rites of Passage through Nature WM: Response to Literature	Taking a Stand: Committing to a Green Issue WM: Editorials. Persuasive Speeches	Past, Present and Future: Lessons from the Past to Guide us to the Future WM: Feature Articles Pamphlets: Informational Articles	Journeys of Discovery: Understanding Ourselves Through Exploration WM: Poetry and Song	The time is Now: Choosing an Independent Path through a Green Career Independent Study
Essential Questions:					
How have extreme or profound encounters with nature defined the lives of individuals and societies?	How does nature shape our passages through life?	How do I impact the natural world? What changes would I like to see in the environment?	How do we know what is best for the green world? How does nature teach us about the past and help us understand the future? How do we incorporate multiple perspectives in the green world?	What can we learn about ourselves through comparisons to nature?	How do you decide what to do with your life? How do you choose an independent sustainable path?
Enduring Understandings <ul style="list-style-type: none"> Valuing life experiences People learn from positive and negative encounters with nature A natural disaster is not a failure of nature, but a birth of a new phase. Humans must adapt to natural forces. 	Enduring Understandings <ul style="list-style-type: none"> Changes in nature reflect changes in ourselves. What we need from nature to sustain ourselves changes over time. Nature, humans, and society are in constant states of flux. Humans prove themselves in nature. 	Enduring Understandings <ul style="list-style-type: none"> Sustaining a green world requires commitment and action. You have to choose to be green, defend a green stand, and live it. 	Enduring Understandings <ul style="list-style-type: none"> Nature can teach us how to sustain ourselves. Nature is not just tooth and claw - we've survived by cooperating. 	Enduring Understandings <ul style="list-style-type: none"> It's the journey not the destination The value of the journey, physical or imaginative, in transforming our view of the world. 	Enduring Understandings <ul style="list-style-type: none"> Classroom work can inspire a future career. You can find a career path by identifying with a green career model. We have to acquire skills now to be prepared for the future, evolving green careers.
DESCRIPTION OF PROJECT-BASED WORK					
Monologue with accompanying visual aids. Students develop a character who has experienced an extreme encounter with nature then reflects this encounter	Book Review - Posting response to literature on e-zine	Engage in Debate on a specific green issue.	Community Pamphlets on Green Issues: 217 Community Gardens; Reduce, Reuse, Recycle: Energy; Water.	Comparative essay comparing journeys in two poems. ExPoetry Slam, Digital and Hard Copy Poetry/Song Book	School to Work: Creating a Green Internship.

WORD WORK, ACADEMIC LANGUAGE, CONTENT VOCABUALY AND ORAL FLUENY WORKSHOPS

Impact, encounter, Place. Sense of Place, Vignette, Significance, Moments, Memory, Memento, Slice of Life, Memoir, Significance, epiphany, Identity, sensory, epiphany, profound	Passage, Adolescence, transformation, flux, state of flux, Coming of Age	Debate, commitment, persuasive, persuasion, persuasive essays	Reduce, reuse, recycle, feature article	Poetry Slam	Career path, internship, evolve, evolving, career,
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READERS WORKSHOP

Sample Memoir. Identifying format, point of view; highlighting/identifying epiphanies; turning points. Sequence	Read Fiction and Non-Fiction Coming of Age Stories through Multicultural Literature Identifying text structure. Identifying transitions. Identify how a character changes	Identify structure and components of persuasive writing on green topics. Identify thesis and supporting details. Recognize persuasive techniques such as emotions and ethical appeals. Identify missing or unclear information. Recognize multiple levels of meaning.	Informative; Multiple Perspectives; Non-Fiction; Compare and Contrast	Identifying Free Verse, Blank Verse, Figurative Language: Metaphors, Symbolism, Paradox Sonnets or Odes Poem in Your Pocket Day	Green Model, biographies, autobiographies
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WRITERS WORKSHOP

Determining importance, highlighting the moment of understanding – Significance to author’s life Specific, focused on single memory Connecting events and details to overall idea Ordering of rising and falling action to enhance meaning Transitions to guide reader from one idea to another Paragraphs to enhance meaning Complex and accurate sentence structure Colorful or powerful action words Building tension Including background information to enhance meaning Presenting lessons to the reader. Reflects on lessons	Response to Literature Compare & Contrast Transitions Identifying thematic statements, Recognizing supporting text details Using evidence to support discussion Ordering ideas to support discussion Transitions to guide reader Paragraphing to enhance meaning Complex and accurate sentence structure Essay structure – Introduction, Body, Conclusion	Editorial and Persuasive Writing Business Letter	Informative Writing PAMPHLETS Class Newsletter	Experimenting with a range of poetic forms Developing a distinctive voice Attention-grabbing concepts and descriptions Insightful connections to self and world Ordering lines and stanzas to enhance meaning Vivid original descriptions Colorful and powerful word choice Figurative Language - Simile, Metaphor and Personification Musical Tools – Alliteration, onomatopoeia, repetition, rhyme	Write a career plan Business Letter
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LISTENING AND SPEAKING WORKSHOP					
Monologue	Sharing Stories of Rites of Passage. Listening to music. Listen to Audio Rites of Passage Notetaking	Making a speech based on written editorial. Listen to persuasive pieces. Respect the speaker's age, gender social position, and cultural traditions. Listen for more than one level of meaning. Connect, compare, and contrast ideas and information. Ask & respond to questions to clarify information.	Listening to audio features, podcasts	Poetry Slam/ Poetry Smack Down	Pair-Sharing
CONVENTIONS: SPELLING/GRAMMAR/USAGE/MECHANICS					
Organization of Text. Quoting&Using “ “ Marks. Paragraphing. Punctuation.	Paragraphing. Punctuations-Commas. Organization of Text.	Paragraphing. Punctuations. Organization of Text. Simple/complex sentences. Varying sentence structure.	Simple and complex sentences. Varying sentence structure.	Purposeful punctuation Economy of language Purposeful line breaks and stanzas. Rhyming, couplets	Business Letter Format
EMBEDDED TECHNOLOGY					
Powerpoint, iMovie, Inserting images, music, video	E-zine. Word Processing. Inspiration.	Listening on the web. Research on the web.	Digital Pamphlet. Podcast Public Service Announcement Newsletter. Work Processing to create newsletter/pamphlets	Googledoc, Powerpoint Book of Poems,	http://www.nycareerzone.org/
SUGGESTED LITERATURE					
<i>Marshfield Dreams: When I Was a Kid-Memoir Pieces</i> <i>Woodsong</i> <i>Ed Begley, Jr. Living Green</i>	<i>A Raisin in the Sun</i> <i>Hatchet</i> <i>The Pigman</i> <i>The Absolutely True Diary of a Part-Time Indian</i> <i>The Giver – utopia/dystopia</i> <i>Feed - utopia/dystopia</i> <i>Moby Dick. Marvel Illustrated</i> <i>Treasure Island Marvel Illustrated</i> <i>Kidnapped Marvel Illustrated</i> <i>The Outsiders</i> <i>Forged by Fire</i> <i>Of Mice and Men</i> <i>Read All About It!: Great Reads</i> <i>Inconvenient Truth</i>	<i>A Hot Planet Needs Cool Kids:Understanding Climate Change & What You Can Do About It</i> <i>Living Green</i> <i>How We Know What We Know</i> <i>Carnivore's Dilemma Junior Edition</i> <i>National Geographic Kids Magazine</i> <i>Chew on This</i> <i>We are the Weather Makers</i> <i>Ed Begley, Jr.:Living green - Biographies and Information</i> <i>Where Does the Garbage Go?</i> <i>Read All About It!: Great Reads</i>	<i>Years of Dust: Story of the Dust Bowl</i> <i>Mannahatta: A Natural History of New York City</i> <i>Charles Darwin and the Theory of Evolution (Graphic)</i> <i>National Geographic Kids Magazine</i> <i>National Geographic Almanac</i> <i>Carnivore's Dilemma Junior Edition</i> <i>Chew on This</i> <i>Owen & Mzee</i> <i>We are the Weather Makers</i> <i>Living Green</i> <i>Garbage & Recycling</i> <i>Where Does the Garbage Go?</i> <i>Read All About It!: Great Reads</i> <i>Inconvenient Truth</i>	<i>Poetry for Young People: Langston Hughes.</i> <i>Poetry for Young People: Walt Whitman</i> <i>Poetry for Young People: Emily Dickinson</i> <i>The Tree that Time Built.</i> <i>You Come Too: Favorite Poems for All Ages</i> <i>Hey World, Here I Am!</i> <i>How To Eat a Poem</i> <i>Paint Me Like I Am: Teen Poems from Writers Corps</i> <i>The Oxford illustrated book of American children's poems</i>	<i>Designing greener vehicles & buildings</i> <i>50 Green Projects for the Evil Genius</i> <i>Living Green</i> <i>How Do We Know About Our Changing Climate</i> <i>Where Does the Garbage Go?</i> <i>A Hot Planet Needs Cool Kids:Understanding Climate Change & What You Can Do About It</i> <i>Great Stories of Suspense and Adventure</i> <i>Best Shorts:Favorite Short Stories For Sharing</i> <i>On the Fringe:Short Stories</i> <i>Shelf Life: Stories4Sharing</i>